

Z_®ONAMACO WILL CELEBRATE ITS 16TH EDITION WITH OVER 180 EXHIBITORS FROM 22 COUNTRIES

6-10 FEBRUARY, 2019 | CENTRO CITIBANAMEX | HALL D MEXICO CITY

The sixteenth edition of Z₂ONAMACO México Arte Contemporáneo and the ninth of Z₂ONAMACO Diseño will gather more than 180 galleries and exhibitors from 22 countries of America, Europe, and Asia.

The most important art fair in Latin America introduces its list of participating exhibitors for its 2019 edition, which will be held from February 6 to 10 in Centro Citibanamex, Mexico City. It will showcase historic modernist works, contemporary pieces by artists from all around the world, as well as special edition and collectible design objects.

'For this upcoming edition, we are proud to present galleries paticipating in the Main Section and Modern Art Section. Kiki Mazzuchelli (São Paulo, 1972) will once again be the curator of Z₅ONAMACO SUR; this time focusing on the "performative". Furthermore, José Esparza Chong Cuy (Mexicali, 1984) will be the curator of NEW PROPOSALS for the first time. We will also present SAMPLE, an exhibition curated by him that will take place within the fair's hall', commented Zélika García (Founder of Z₅ONAMACO).

Besides its interesting and extensive list of exhibitors, Z₀ONAMACO will include a strong conversations program with the participation of international guests; a section for specialized books and publishers, Z₀ONAMACO Books, and a vast program of activities parallel to the fair–including exhibitions in the most important galleries and museums of the country.

For its sixteenth edition, Z₀ONAMACO continues as the top international art fair in Latin America with the biggest presence worldwide, creating a space for the art community to gather and to receive more than 60 thousand visitors.

MAIN SECTION

Selection committee: Ben Loveless (Galerie Nordenhake, Stockholm/Berlin), Patricia Ortiz Monasterio (Galería OMR, Mexico City), Fernando Mesta (House of Gaga, Mexico City/Los Ángeles) and Inés López-Quesada (Travesía Cuatro, Madrid / Guadalajara).

The biggest section of the fair presents leading international galleries with top-quality pieces in different media–painting, prints and editions, sculpture, installation, photography, video, and new media–by the most representative contemporary artists in the global scene.

Exhibitors (Gallery | City)



Luis Adelantado | Mexico City

Galería Miquel Alzueta | Barcelona

Arróniz Arte Contemporáneo | Mexico City

Piero Atchugarry | Garzon / Miami

BEERS London | London

Blain|Southern | London / Berlin

Ben Brown | London / Hong Kong

La Caja Negra | Madrid

CAMERA WORK | Berlin

Cardi | Milan / London

CarrerasMugica | Bilbao

G. CIBRIAN Gallery | San Sebastian

GALLERIA CONTINUA | San Gimignano / Beijing / Les Moulins / Havana

CURRO | Guadalajara

Galería Heinrich Ehrhardt | Madrid

Espacio Continuo | Bogotá

La Estación Gallery | Chihuahua

Estéreo | Monterrey

FELD+HAUS | Frankfurt

FIFI projects | Monterrey

Galería Freijo | Madrid

Michael Fuchs Galerie | Berlin

Gaga | Mexico City / Los Angeles

Galería Hilario Galguera | Mexico City

Galería de Arte Mexicano GAM | Mexico City

galleria gentili | Florence

GINSBERG | Lima

Pablo Goebel Fine Arts | Mexico City

Galería Enrique Guerrero | Mexico City / Houston

HEART EGO | Monterrey

The Hole | New York

MARIANE IBRAHIM GALLERY | Seattle

Galerie Italienne | Paris

JD Malat Gallery | London

KASMIN | New York

Sean Kelly | New York

Tina Kim Gallery | New York

Kohn Gallery | Los Angeles

kurimanzutto | Mexico City / New York

Le Laboratoire | Mexico City

Galerie Lelong & Co. | New York / Paris

David Lewis | New York

Leyendecker | Tenerife

Library Street Collective | Detroit

Licenciado | Mexico City



GALERIA JAVIER LOPEZ & FER FRANCES | Madrid

Federico Luger (FL GALLERY) | Milan

Mai 36 Galerie | Zurich

MAIA Contemporary | Mexico City

Marlborough, New York & London| New York / London

MODERNISM INC. | San Francisco

Nicodim Gallery | Los Angeles

Galerie Nordenhake | Berlin / Stockholm

OMR | Mexico City

Opera Gallery | Miami

Pace Gallery | New York / Palo Alto / London / Hong Kong / Ginebra / Beijing / Seoul

Páramo | Guadalajara

Galería Pelaires | Palma de Mallorca

Perrotin | New York / Paris / Hong Kong / Tokyo / Seoul / Shanghai

Fernando Pradilla | Madrid

PROYECTO PARALELO | Mexico City

PROYECTOSMONCLOVA | Mexico City

Galería Quetzalli | Oaxaca

ALMINE RECH GALLERY | Paris / Brussels / London / New York

Galería RGR+ART | Mexico City

RoFa projects | Maryland

Ronchini Gallery | London

Rosenbaum Contemporary | Miami

Vito Schnabel Gallery | St. Moritz

Mimmo Scognamiglio | Milan

Eduardo Secci | Florence

GALERÍA JUAN SILIÓ | Santander

Skarstedt | New York / London

Nils Stærk | Copenhagen

MARC STRAUS | New York

Tiro al Blanco | Guadalajara

Travesía Cuatro | Madrid / Guadalajara

VERMELHO | São Paulo

Walden | Buenos Aires

Zilberman Gallery | Istanbul / Berlin

NEW PROPOSALS

Curator: José Esparza Chong Cuy (Mexicali, 1984).

The section will present artistic practices that, as the title suggests, aim to change frameworks. Rather than focusing on the time-based definition of "new," this section will showcase work by artists that points towards imaginative and experimental ways of living and thinking.

Exhibitors (Gallery | City)



El Apartamento | Havana ATM | Asturias Bendana | Pinel Art Contemporain | Paris Boccanera | Trento / Milan CASSINA PROJECTS | New York Central Galeria | São Paulo EUQINOM Gallery | San Francisco Nora Fisch | Buenos Aires Galería Karen Huber | Mexico City Isla Flotante | Buenos Aires KUBIKGALLERY | Porto LUCE GALLERY | Turin Machete Galería | Mexico City Madragoa | Lisboa Galería Mascota | Mexico City Christine Park Gallery | New York PARQUE Galería | Mexico City PATRON | Chicago PEANA | Monterrey / New York Proyecto H | Madrid / Mexico City Proyecto NASAL | Lima Servando | Havana Sindicato | Santo Domingo Steve Turner | Los Angeles Vigo | London Maximillian William | London YAM Gallery | San Miguel de Allende

Z_sONAMACO SUR

Curator: Kiki Mazzucchelli (São Paulo, 1972).

Following up on "The Logic of Materials" –the 2018 edition of Z₀ONAMACO Sur, which focused on contemporary artists' renewed interest in materiality, the proposal for this edition will once again be framed as an attempt to 'take the temperature of art world' by examining yet another recent trend in artistic practices; this time with a focus on the idea of the 'performative'.

The term 'performative' is used here not in opposition to 'performance', but rather as indicative of the growing interest, amongst younger generations of artists, to embrace elements of performance in their repertoire, often presented alongside or combined with installation, painting, photography, sculpture.

Exhibitors (Gallery | City)
Galería Alterna | Mexico City



Arsenal Habana | Havana Galería Ángeles Baños | Badajoz C24 Gallery | New York Patricia Conde Galería | Mexico City Copperfield | London Galerie Lisa Kandlhofer | Vienna kurimanzutto | Mexico City / New York LAMB Arts | London Maëlle | Paris MAIA Contemporary | Mexico City MARIACASADO | Buenos Aires Marignana Arte Gallery | Venice Emma Molina | Monterrey NM Contemporáneo | Cuernavaca RoFa projects | Maryland Rosenfeld Porcini | London Richard Saltoun | London Eduardo Secci | Florence Carrie Secrist Gallery | Chicago Galería Solo | Madrid Y Gallery | New York YOUNIQUE | Paris / Lima Galería Yusto/Giner | Marbella

MODERN ART

Selection committee: Alejandra Yturbe (GAM, Mexico City), Mariana Pérez Amor (GAM, Mexico City) and Enrique Guerrero (Galería Enrique Guerrero, Mexico City / Houston).

For the seventh time, this section shows historic pieces by international artists and provides an outlook on different genres, as well as emblematic pieces mainly created during the 20th century.

Exhibitors (Gallery | City)
Art of the World Gallery | Houston
Galería La Cometa | Bogotá
Galerías Cristóbal | Mexico City
Diptych Fine Arts | Mexico City
Durban Segnini Gallery | Miami
Galería Freites | Caracas
Galería de Arte Mexicano GAM | Mexico City
Galería Alfredo Ginocchio | Mexico City
Pablo Goebel Fine Arts | Mexico City
Galería Enrique Guerrero | Mexico City / Houston
Mark Hachem | Paris



Galería y Editorial Hispánica | Mexico City / Madrid
Gregory Leroy | Paris
Galería LGM | Bogota
Masterworks Fine Art | Oakland
El Museo | Bogotá
Opera Gallery | Miami
Galería RGR+ART | Mexico City
Galería Óscar Román | Mexico City
SMITH-DAVIDSON GALLERY | Amsterdam / Miami
Mario Uvence | San Cristóbal de Las Casas

Z.ONAMACO DISEÑO

Curator: Cecilia León de la Barra (Mexico City, 1975).

Z₂ONAMACO México Arte Contemporáneo is held simultaneously with Z₂ONAMACO Diseño, which offers an exclusive opportunity to visit and acquire the most outstanding proposals from more than 30 international exhibitors.

Z₀ONAMACO Diseño includes collectible and limited editions of furniture and accessories as well as utilitarian and decorative designer pieces produced during a period that spans from 1960 to the most recent trends.

Cecilia León de la Barra is Artistic Director at Z_sONAMACO Diseño.

Exhibitors (Gallery | City) Universidad Anáhuac México | Mexico City Anfora Studio | Mexico City Ángulo Cero | Mexico City Galería Arbequina | Mexico City ART LEXÏNG | Miami Breuer | Mexico City CENTRO | Mexico City Estudio Cerisola | Mexico City Concepto Múltiple | Mexico City CUCHARA | Mexico City D'Argenta | Mexico City ESRAWE | Mexico City EWE STUDIO | Mexico City EZEQUIEL FARCA + CRISTINA GRAPPIN | Mexico City Felina | Mexico City CARLA FERNÁNDEZ | Mexico City CASA GUTIÉRREZ NÁJERA | Querétaro merkki | Guadalajara



mob estudio | Mexico City Mool | Mexico City Mutable | Mexico City Nouvel Limited | Mexico City Nouvel Studio | Mexico City Odabashian | Miami / Mexico City IKER ORTIZ | Mexico City Studio Orfeo Quagliata | Mexico City ROMOHERRERA | Mexico City STUDIO IMA | Mexico City Galería Talavera de la Reyna | Puebla TARACEA | Mexico City Tecnológico de Monterrey | Mexico City TRECE SIN 3 | Mexico City Venini | Venice XINÚ | Mexico City YAM Gallery Silver | San Miguel de Allende

DATES, ADMISSION COSTS AND LOCATION

FEBRUARY 6 - 10, 2019

WEDNESDAY 6:

4PM – 9PM (Opening)

THURSDAY 7, FRIDAY 8, SATURDAY 9:

12PM - 9PM

SUNDAY 10:

12PM - 8PM

ADMISSION COSTS PER DAY

ONLINE

Mex \$275 / \$165

Buy tickets: <u>zsonamaco.</u>boletify.com

FAIR BOX OFFICE

Mex \$375 / \$265

LOCATION

Centro Citibanamex, Sala D Av. Conscripto 311 Lomas de Sotelo Mexico City, 11200



NOTES TO EDITORS

ABOUT Z₈ONAMACO

Established in 2002 by Zélika Garcia, Z₂ONAMACO is an international art fair with four events that take place twice a year during February and September at Centro Citibanamex, Mexico City. Each year Z₂ONAMACO México Arte Contemporáneo brings together the largest selection of leading and emerging international galleries. In addition, Zélika García established Z₂ONAMACO Diseño in 2011, Z₂ONAMACO Salón del Anticuario in 2014 and Z₂ONAMACO FOTO in 2015, with the goal of covering and strengthening the design, antique and photography sectors in Mexico.

Visit <u>www.zonamaco.com</u> to download images.

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